

Intima

Tata Nacho

mf *cresc.* ----- *poco a poco*

Measures 1-4 of the piano introduction. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *mf*, *cresc.*, and *poco a poco*.

5 *dim.* ----- *poco a poco* *rit.* *ten.* *ten.*

Measures 5-8 of the piano introduction. The right hand continues with slurs and accents. Dynamics include *dim.*, *poco a poco*, *rit.*, and *ten.* (tension).

9 *mf*

8
Tu - - yo, muy tu - - yo,
Mí - - a, muy mí - - a,

Measures 9-12. The vocal line enters with lyrics. The piano accompaniment continues with chords. Dynamics include *mf*.

13 *sfz*

8
co - mo la per - laes del mar. Den - tro de tí soy a -
co - mo del sol es la luz. Den - tro de mí, e - res

Measures 13-16. The vocal line continues with lyrics. The piano accompaniment continues with chords. Dynamics include *sfz* (sforzando).

17

f

mf molto cresc.

mor - yan sie - dad de vi - vir.
flor y ru - mor de can - ción.

Piano accompaniment for measures 17-20. The right hand features a steady eighth-note accompaniment with chords, while the left hand provides a bass line with occasional chords. Dynamics include *f* and *mf* *molto cresc.*

21

ff

Tu - - yo, muy tu - - yo,
Mí - - a, muy mí - - a,

Piano accompaniment for measures 21-24. The right hand continues with eighth-note chords, and the left hand has a more active bass line. Dynamics include *ff*.

26

1.

de na - die más.
de na - die más.

Piano accompaniment for measures 26-29. The right hand features a steady eighth-note accompaniment, and the left hand has a bass line with some chordal support. A first ending bracket is present at the end of the section.

30

Musical score for measures 30-33. Treble clef, bass clef, key signature of two flats. Measures 30-33 show a continuous pattern of chords in the right hand and single notes in the left hand, all under a single slur.

34

8

2.

más.
más.

ten. *ten.*

Musical score for measures 34-36. Treble clef, bass clef, key signature of two flats. Measure 34 has a whole rest in the treble. Measures 35-36 show a melodic line in the treble with "ten." markings and a chordal accompaniment in the bass. A first ending bracket spans measures 35-36, leading to a second ending in measure 37.

37

Musical score for measures 37-40. Treble clef, bass clef, key signature of two flats. Measures 37-40 show a melodic line in the treble and a chordal accompaniment in the bass. Measure 37 has a first ending bracket, and measure 40 has a second ending bracket.